

[ **Professionals** ] — [ **Amateurs** ]

**Competition Rules**

Closing date: 6<sup>th</sup> November 2006

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**1 Organisation**

The International Nature Film Festival NATURALE is organized by **Pfalzmuseum für Naturkunde (Museum for Natural History of the Palatinate) in cooperation with the not-for-profit association NATURALE**. The festival and the Awards Ceremony will take place from 12<sup>th</sup> to 14<sup>th</sup> April 2007 in the city of Bad Dürkheim (Rhineland-Palatinate).

The Pfalzmuseum für Naturkunde and the NATURALE Association will appoint a **Festival Board** consisting of the director of the **Pfalzmuseum für Naturkunde and the president of the NATURALE Association and its members respectively**.

**2 Who can enter?**

Amateurs and professional film makers from all over the world can submit film and video productions. Amateurs and professionals apply on separate application forms which can be ordered from the Pfalzmuseum or downloaded via [www.naturale.de](http://www.naturale.de)

**Which kind of programmes qualify?**

- 3** Submissions should be non fiction animal and nature films of a documentary style that cover subjects such as animals, plants, habitats or landscapes and/or deal with biological topics and/or the protection of the nature and the environment.

**Amateur competition**

- 4** In the amateur competition the following awards are given:

**Main awards:** Golden Capercaillie, Silver and Bronze Medal.

**Special awards are given** from the City of Bad Dürkheim, the County of Bad Dürkheim, the County of Kusel, the POLLICHIA Association, the Board of Animal Protection Rhineland-Palatinate and the Jury of Young People.

For the amateur competition submissions must not have been entered for other amateur competitions of the NATURALE.

For the amateur competition the Festival Board appoints a Nomination Jury which nominates the candidates for the main awards. The Festival Board appoints a Final Jury which selects the winners before the festival. The winners are invited to the Award Ceremony. The names of the winners will only be

published during the Award Ceremony.

**Professional competition**

- 5** In the **professional competition** the following awards are given:

**5.1 Competition: Nature Film Classic**

Award: Golden Capercaillie for the best nature film.

**5.2 Competition: Short Films (max. 15 min.)**

Awards: Gold, Silver and Bronze Medal.

These awards will be given to short films under 15 minutes in a report or documentary style which deal with topics concerning nature and environment. The submitted productions must not exceed a running time of 15 minutes.

**5.3 Competition: Nature and Environmental Reports**

Award of the Stiftung Natur & Umwelt Rheinland-Pfalz (Foundation Nature & Environment Rhineland-Palatinate): In this category the best film reports will be honoured which focus on current issues of the protection of species, nature and environment.

**5.4 Special Awards (for all submissions within category 5.1. to 5.3.)**

The Festival Board will give following special awards according to the nomination made by the Juries of the 20th NATURALE.

**5.4.1 Promotion Award of the Minister President of the Federal State of Rheinland-Pfalz** for the best low budget production.

The production costs **must** be accounted for.

**5.4.2 Award of the German Wildlife Foundation** for the best film featuring the "Native Fauna".

**5.4.3 Award** for the best film featuring the "Underwater World".

**Eligibility.**

Productions submitted by professionals must be completed and/or publicly presented for the first time between 14<sup>th</sup> December 2004 and the 6<sup>th</sup> November 2006.

**The Professional Juries.**

The NATURALE Nomination Jury nominates the candidates for the final competition among the individual competitions 5.1. and 5.2. The Naturale Nomination Jury presents these candidates to the Final Jury. The awards within category 5.3 and 5.4. will be given by the Festival Board according to the nominations made by the Naturale Nomination Jury.

The Final Jury of the professional competition exclusively selects the winners from amongst the nominated candidates. The nominated candidates of both competitions will be informed by the Festival Board. Their nomination will be published. The winners will be invited to the Award Ceremony.

The Festival board appoints members of the Naturale Nomination Jury and the Final Jury. Representatives of the media, film production or distribution business, of environmental protection associations, the sciences and other important social groups as well as representatives of the Pfalzmuseum of Naturkunde and the NATURALE Association may be appointed as jury members.

#### 6 Evaluation

**Professional and amateur competitions have separate juries. Evaluation of submitted productions** in the different competitions of the 20<sup>th</sup> NATURALE:

Each member of the juries receives the relevant documents as well as an assessment paper for all films submitted.

Assessed will be:

- **Topic:** Idea, content, originality, novelty, factual correctness in text and frames.
- **Realization:** drama, storyline, plot, intelligibility, use of comments, music and sounds
- **Artistic aspects:** Title, frames, illumination, camera work, lighting, editing, colouring, quality of film language, tricks, humour.
- **Technique:** Exposure, focus (of pictures), camera work, technical quality of editing and soundtrack.

Apart from these aspects the juries also consider whether a film contributes to environmental awareness and helps to improve ecological behaviour. Furthermore, the juries are required to make awards only to productions where neither animals nor nature were permanently harmed during shootings as far as this can be gathered from the films.

#### 7 Qualification

In case of doubt the Festival Board decides whether an entry qualifies for the amateur or professional competition.

The Naturale Nomination Jury of the professional competition reserves the right to newly classify productions into one of the professional competitions.

#### 8 Application Rules

At the closing date of 6th November 2006 the production(s) and signed application form(s) as well as a remittance slip for 20.- Euro per entry (or a copy of the transfer form) must have been received by the Pfalzmuseum für Naturkunde in Bad Dürkheim and the money been transferred to the account stated on the application form. Productions received after the closing date will not be considered.

#### Copyrights.

The person(s) submitting the above document automatically agree that the information and photographs may be used appropriately within the scope of the festival and for the purpose of self-presentation in the media.

Each participant may submit as many productions as he/she likes. For each entry a separate application form must be completed and an additional 20.- Euro fee paid.

All submitted films will be stored in the archive of the Pfalzmuseum für Naturkunde for the purpose of film presentations or press releases (e.g. within the scope of exhibitions or marketing activities of the NATURALE). This is not the case for original copies (Super8- or 16 mm-films) submitted by amateurs.

#### 9 Language

Productions which are neither in German nor in English have to be submitted together with a complete written translation into German or English. If requested in time the organizer may be able to assist in drafting such translations.

#### 10 Publicity

Candidates nominated for the professional competition will be informed in advance and may be asked to submit further information (as below) including film extracts that may be used in the final presentation and for press reports:

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- a copy of the film (BETA SP)
- at least two good frames of the production and – if possible – of the team
- articles, statements to the press, reviews, if available.

**11) Liability**

No liability can be assumed for productions and documents submitted. By accepting the terms of this competition the applicant(s) also agree that the productions may be presented at the festival.

**12) Acceptance of the rules**

With submitting the application form the participant accepts the terms of the competition and application rules. The decision of the juries is not subject to appeal.